

# License Rider



SHOW: *Divinity Place*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>Divinity Place</b>	<b>100%</b>
by Greg Jones Ellis	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Divinity Place* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:  
[www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Greg Jones Ellis** served as bookwriter/lyricist with composer Michael Lee Stockler on a musical version of Feydeau's *A Flea in Her Ear* called *Lying Together*. The two also created an original mini-musical for producer Robert Moss and Merriwether's restaurants.

Ellis has written original cabaret material for various New York-based performers as well as for his own one-man show. On television, he wrote two seasons of the A&E film anthology series *ShortStories*. He is the author of a scholarly work entitled "The Lifelong Dinner Guest from the 'The Negro Vogue': The Influence of Theatre on Langston Hughes's Dramatic Monologue Poems" and published profiles of playwrights Marsha Norman and Paul Zindel.

He holds a BA in Drama from The Catholic University of America a Master's in English Literature from Salisbury University. The creator of a popular course entitled "10 Plays Everyone Should Know," he has taught at colleges throughout the East Coast.

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