

License Rider



SHOW: *Dating: Adults Embracing Failure*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
Dating: Adults Embracing Failure	100%
by Josh Lanzet & Lindy Voeltner	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Dating: Adults Embracing Failure* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *Dating: Adults Embracing Failure*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Josh Lanzet is a New York-born, Chicago-trained comedic writer and performer who currently resides in Los Angeles. He made his debut singing songs from the musical *1776* while shoveling snow in the driveway of his childhood home. Since then, his credits include an original one-man show (*Do You Want a Sandwich? The Romantic Missteps of Josh Lanzet*), a two-year run with the acclaimed Chicago musical comedy "*Cupid Has a Heart On*," and multiple sketch comedy shows in Chicago and Minneapolis as a writer and performer. He starred in *Oh Henry*, an independent television pilot, and played a supporting role in the pilot *The C Word*. This play would not have been possible without the support of his family and was written in memory of his late father Leigh Lanzet.

Lindy is a Los Angeles based comedic writer and actress. She graduated from the University of Minnesota and then studied and performed at the Second City TC in Chicago and IO Chicago and IO West. She is currently working as a writer and standup comedian in the LA area.

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