

# License Rider



SHOW: *A Version of Events*

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>A Version of Events</b>	<b>100%</b>
by Matthew Ivan Bennett	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *A Version of Events* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:  
[www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bio must be included in all playbills/programs)**

**Matthew Ivan Bennett** is a resident of Plan-B Theatre, listed by American Theater magazine as one of fourteen companies nationwide exemplifying social action and civic engagement. At Plan-B, he's premiered several plays, including *A Version of Events*, *Eric(a)*—which won Best Drama at United Solo (New York)—and *Mesa Verde*, nominated for an ATCA Steinberg. Recently, he received the Holland New Voices Award at the Great Plains Theatre Conference and was a Finalist at the Austin Film Festival. He's worked with Chicago's Circle Theatre, *Rising Sun* in New York, *Monkeyman* in Toronto, and *Source* in DC. Matt is a member of the Dramatists' Guild.

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