

License Rider



SHOW: *A Cappella*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
A Cappella	100%
A Musical About Finding Your Own Voice Conceived by Greg Cooper Book by Vynnie Meli Featuring Music & Lyrics by Anthony K. Music Arrangements by Evan Feist	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *A Cappella* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:
The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.
4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.
A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.
5. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."
6. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.
7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.
8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page:
www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: *A Cappella*

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Greg Cooper is producer, writer and 28-year veteran of radio and television broadcasting, media development, management, and live event production. He has also produced national television commercials and developed syndicated radio programming. Greg began development of the concept for *A Cappella* in late 2003. After relocating to Atlanta in 2011, he began more intensive work on the project. He has an incurable passion for a cappella singing, and is honored to share this life-changing music with the world. Greg currently resides in New York City.

Vynnie Meli grew up in Rochester, NY and in theater, art, dance, music, and writing. Choosing a BFA in sculpture over set design, she went from Richmond (VCU) to D.C. to Wisconsin, then Chicago and grad school before settling on advertising and Atlanta (Art Director). All paths converged when, inspired by her daughters, she started writing her first play. Theater is visual, physical, visceral, and it can take you wherever you want to go. In writing for other voices, Meli finally found her own.

Meli is Reiser's Atlanta Artist Lab Fellow at the Alliance Theatre. A Eugene O'Neill semi-finalist with numerous grants and awards, multiple productions and was twice selected for NYMF. Her librettos won Atlanta Opera's 24 Hour Opera Project 3 years in a row. *Krispy Kremes and Butter Queens* is coming to a theater or cooking segment near you. vynnie-meli.com Member of Dramatists Guild

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SHOW: *A Cappella*

Rider Exhibit "B"

(Publishing credits must be included in all playbills/programs.)

Abba Father by Gary Moyers and Kevin Schaffer, courtesy of Anthony K. Music (ASCAP)

Everybody Said, But Nobody Did by Keith Lancaster, courtesy of Anthony K. Music (ASCAP)

Friends by Deborah D. Smith and Michael W. Smith, courtesy of Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com)

Good Livin' by Keith Lancaster, courtesy of Anthony K. Music (ASCAP)

I Feel Good (Traditional) courtesy of Anthony K. Music (ASCAP)

Jesus in the USA by George Pendergrass courtesy of Anthony K. Music (ASCAP)

Old Time Gospel (Traditional) courtesy of Anthony K. Music (ASCAP)

Rescue by Keith Lancaster, courtesy of Anthony K. Music (ASCAP)

Ride the Chariot (Traditional) courtesy of Anthony K. Music (ASCAP)

Set Me Free by George Pendergrass & Keith Lancaster, courtesy of Anthony K. Music (ASCAP)

Soul Doctor by Duane Adams, George Pendergrass, Robert C. Guy, and John K. Green, courtesy of Anthony K. Music (ASCAP)

Swing Low, Sweet Chariot (Traditional) courtesy of Anthony K. Music (ASCAP)

There Is No Excuse by George Pendergrass, courtesy of Anthony K. Music (ASCAP)

War With Myself by Keith Lancaster, Sean Samuel, Nicolas Dunbar and Matt Nunnally, courtesy of Anthony K. Music (ASCAP)

We Are One by George Pendergrass & Keith Lancaster, courtesy of Anthony K. Music (ASCAP)

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