

License Rider



SHOW: ***Up to You!***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
UP TO YOU!	100%
Book and Music by Eric Rockwell	
Lyrics by Joanne Bogart	50%

2. You also agree to include the following on the title page of any program, immediately following Author's billing:

UP TO YOU! was originally commissioned and produced by the TADA! Youth Theatre,
Janine Nina Trevens, Executive and Artistic Director

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Up to You!* are handled exclusively by Steele Spring Stage Rights,
(323) 739-0413. www.stagerights.com

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Eric Rockwell and **Joanne Bogart** began their collaboration in the BMI Musical Theatre Workshop. For *The Musical of Musicals (the Musical!)* they were honored with a 2004 Drama Desk nomination for Best Musical, as well as individual nominations for Best Music and Best Lyrics. The show also received a 2004 Lucille Lortel nomination for Best Musical and a 2005 Drama League nomination for Best Musical. After two years playing off-Broadway, the show had success on London's West End.

Mr. Rockwell composed the score for *A Little Princess*, which recently had its world premiere at the Sacramento Theater Company. Eric's scores include *Princess Phooey* and *The History Mystery*, both produced by TADA! Youth Theater. Ms. Bogart has contributed several lyrics to the Disney Channel's *The Book of Pooh*.. Together, they created *The Trials of Alice in Wonderland*, based on the work of Lewis Carroll, and *Golly Gee Whiz*, a musical homage to the Mickey Rooney-Judy Garland movie musicals of the 1930's. For *Up To You*, they were honored with a National Youth Theater Award for best original musical.

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