

License Rider



SHOW: ***Lend Me a Tenor: The Musical***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
LEND ME A TENOR THE MUSICAL	100%
Books and Lyrics by Peter Sham Music by Brad Carroll	
Based on the play by Ken Ludwig	50%
Orchestrations by Chris Walker Original Music Supervisor: Paul Gemignani	25%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

LEND ME A TENOR THE MUSICAL was originally produced in London at the Gielgud Theatre
by Martin Platt, David Elliott, and Eileen & Allen Anes
in association with Theatre Royal Plymouth, opening June 15, 2011

LEND ME A TENOR THE MUSICAL had its initial production at the
Utah Shakespeare Festival (Fred C. Adams, Founder; R. Scott Phillips, Festival Director)

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Lend Me A Tenor The Musical* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. All music credits (attached RIDER EXHIBIT "B") must be printed in the program.

A digital version can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: ***Lend Me a Tenor: The Musical***

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

PETER SHAM is a veteran regional actor, writer, director and educator. In addition to *Lend Me: A Tenor The Musical*, he is the author of the musicals *Toyland*, *It's a Dog's Life* and *Waxworks*, and the plays *Shakespeare's Moby Dick*, a classical adaptation of Melville's novel, *Killer Kane* (with William Peter Blatty, *The Exorcist*), and *A Christmas Carol: On The Air* (also with Brad Carroll). A veteran regional actor, his work has been seen at such places as the Asolo Theatre, Milwaukee Rep, Studio Arena Theatre, Eastside Playhouse, Perry Street Theatre, The Neil Simon Festival and Tony Award-winning Utah Shakespeare Festival, where he's been a principal member for twelve seasons. Peter holds an MFA in Acting from the University of Delaware's Professional Theatre Training Program. He is head of acting & directing at Southern Utah University, and the 2013 recipient of the Kennedy Center ACTF's Excellence in Education Award.

BRAD CARROLL is a recognized regional theatre director, music director and composer whose work has taken him all over the world. In addition to *Lend Me A Tenor, The Musical*, he is the co-creator of the new musical, *Christmas Is Here Again*, based on the animated feature by Robert Zappia. Other produced works include *A Christmas Carol: On The Air* (also with Peter Sham) for the Utah Shakespeare Festival; *Amelia Lost* (librettist) with composer, Larry Delinger; *Cio Cio San*, a new opera-theatre piece (composer/arranger); *Christmas Is...A Musical Memory* and *Robin Hood*. Musical scores composed for dramatic productions - *Cyrano De Bergerac*, *King Lear*, *As You Like It*, *Measure For Measure*, *Death Of A Salesman* and *To Kill A Mockingbird*. Also Writer, Director and Musical Arranger for Walt Disney Entertainment, TokyoDisneySea. He is currently Resident Artist/Artistic Associate for the Pacific Conservatory Theatre (PCPA) in Santa Maria, CA.

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