

License Rider



SHOW: ***Snow Queen***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
THE SNOW QUEEN	100%
Book by Kirsten Brandt and Rick Lombardo	
Music by Haddon Kime	
Lyrics by Kirsten Brandt, Haddon Kime and Rick Lombardo	50%
Additional Music by Rick Lombardo	30%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Based on the story by Hans Christian Andersen. Musical Arrangements by Haddon Kime, Dolores Duran-Cefalu, and Emily Intersimone

Originally Produced at the 2014 New York Musical Theatre Festival.

World Premiere at San Jose Repertory Theatre, Rick Lombardo, Artistic Director.

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *The Snow Queen* are handled exclusively by Steele Spring Stage Rights,
(323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page:
www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Rick Lombardo is an award-winning American stage director, Artistic Director and adaptor. He was the Artistic Director of San Jose Repertory Theatre, the flagship professional theatre of Silicon Valley, for six seasons, as well as serving as the Producing Artistic Director for 13 seasons at New Repertory Theatre in Boston. His work has been seen at every level of the American Theatre, including Broadway and major regional theatres. An award-winning stage director and adapter, in 2009 he was awarded the Norton Award for Sustained Excellence from the Boston Theatre Critics Association. His award-winning productions include *Game On*, *The Snow Queen*, *As You Like It*, *Sweeney Todd*, *The Clean House*, *Ragtime*, *Waiting For Godot*, *A Streetcar Named Desire* several works by Harold Pinter. His world premiere production of *Bill W and Dr. Bob* enjoyed an extended run off Broadway. As a writer, his successful adaptations for the stage include *A Christmas Carol*, along with the musicals *Scapin* and *The Snow Queen*. www.ricklombardo.net

Kirsten Brandt is an award winning playwright, director and producer. She served for six seasons as Artistic Director of Sledgehammer Theatre where she directed over a dozen plays and wrote *Berzerkergang*, *The Frankenstein Project* and *NU*. She was the Associate Artistic Director of San Jose Repertory Theatre, where she directed *Dr. Faustus*, *Next Fall*, *The Big Meal*, *Legacy of Light* and *Groundswell*, among others. As a director, Ms. Brandt work has been seen at San Jose Repertory Theatre, The Old Globe, TheatreWorks, La Jolla Playhouse, San Diego Repertory, Santa Cruz Shakespeare, North Coast Repertory, and Arizona Theatre Company. She is the co-adaptor of Henrik Ibsen's *A Doll's House*, which had its world premiere at the Old Globe Theatre. Her telematic, multi-site play *The Thinning Veil* was produced at the University of California, Santa Cruz. Her other plays include *The Mechanic's Daughter*, *The Waves* and an adaptation of *Wuthering Heights*. www.kirstenbrandt.com

Haddon Kime is a composer, songwriter, and sound designer who currently lives in Atlanta with his wife and 5-year-old daughter. Other original musical adaptations include *Scapin*, and *A Christmas Carol*. Off Broadway credits include *The Atheist* (with Chris Pine), *Haymarket*, *The Blowin of Baile Gall*. Regional credits include *By The Way*, *Meet Vera Stark* and *Managing Maxine* for the Alliance Theatre. *A Streetcar Named Desire* and *The Pillowman* for New Repertory Theatre, and *Richard III* for Georgia Shakespeare. Haddon is the winner of the 2004 & 2007 IRNE award for best original music/sound design as well as the recipient of a 2009 Tanne Foundation Award for Artistic Excellence, and more recently the recipient of a 2015 Reiser Atlanta Artists Lab grant from the Alliance Theatre. You can learn more about and hear Haddon's work at www.haddonkime.com.

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