

# License Rider



SHOW: **Search: Paul Clayton The Man Who Loved Bob Dylan**

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

**SEARCH: PAUL CLAYTON**  
**THE MAN WHO LOVED BOB DYLAN 100%**  
by Larry Mollin 50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Search Paul Clayton The Man Who Loved Bob Dylan* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### **Rider Exhibit "A"**

**(Author's bio must be included in all playbills/programs)**

Before moving to Los Angeles, **Larry Mollin** was a playwright and Artistic Director of Toronto, Canada's Homemade Theatre, a seminal performance group of the 1970's. Transitioning to Hollywood, he became a Writer for prime time Television for over thirty years. He's best known for his work on "Beverly Hills 90210" for which he wrote and produced one-hundred twenty-eight hours from 1993-1998, the zenith of the show's popularity. Larry returned to the theatre world in 2012 with the premiere of *The Screenwriter's Daughter*, a play he wrote and directed to critical acclaim at the Martha's Vineyard Playhouse. The story dramatically documents the troubled relationship between Hollywood's great writer, Ben Hecht and his daughter Jenny, a revolutionary with the Living Theatre. The play is now in pre-production for the London, UK Stage under the direction of Anna Ostergren for a Fall 2015 West End premiere at The Leicester Square Theatre's studio space.

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