

# License Rider



SHOW: *Sasquatched! The Musical*

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1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>SASQUATCHED! THE MUSICAL</b>	<b>100%</b>
Book, Music & Lyrics by Phil Darg	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

*Sasquatched! The Musical* premiered at the PTC Performance Space (Pearl Theatre) in New York City as part of the 2013 New York Musical Theatre Festival

Performance Rights for *Sasquatched! The Musical* are handled exclusively by  
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3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

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7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Phil Darg** (Book, Music and Lyrics). Phil Darg is an actor, playwright, writer, and composer. He has appeared on stage, on local television and in several independent films. Phil is the author of more than a dozen plays and musicals, and the composer/producer of more than an estimated 200 musical works (some of which have been broadcast on MTV, The History Channel, and Turner South). His work *Sasquatched! The Musical* recently premiered at the New York Musical Theatre Festival (NYMF). In 2013, Phil co-founded the non-profit Imagined Theatre, which has as its mission the creation and development of new musical theatre pieces.  
[www.PhilDarg.com](http://www.PhilDarg.com)

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