

License Rider



SHOW: ***Searching for Romeo***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
SEARCHING FOR ROMEO	100%
Book, Music & Lyrics by Brian Sutton	50%

2. You also agree to include the following on the title page of any program, immediately following Author's billing:

Musical Arrangements by David Sisco and Brian Sutton 25%

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Searching for Romeo* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Brian Sutton is the author of the musical comedy *Searching for Romeo*, which enjoyed successful runs in New York City in 2014 and in Green Bay, WI, in 2012. Two of his one-act plays, the comedy *Running Mates* and the musical revue *Can I Buy You a Drink?*, were successfully staged together in De Pere, WI, in 2012. Brian has sold nonfiction to *Playboy*, *Seventeen*, and smaller regional magazines; his fiction and nonfiction have appeared in various literary quarterlies; and his scholarly writing has appeared in numerous academic journals. He won three Hopwood Awards for creative writing at The University of Michigan. His original songs appear on three CDs by his band, Rough Draft. Ph.D. in English, Ohio State University. He is a member of the English faculty at the University of Wisconsin-Green Bay. He lives in Green Bay with his wife, Jan; they have two daughters, Molly and Chelsea.

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