

License Rider



SHOW: ***Plan 9 From Outer Space***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

| CREDIT | SIZE TYPE |
|--------------------------------|-------------|
| PLAN 9 FROM OUTER SPACE | 100% |
| by Mark Landon Smith | 50% |

2a. You also agree to include the following on the title page of any program, immediately following Author's billing:

Adapted for the stage from the film *Plan 9 From Outer Space*, claimed by many to be "the worst movie ever made."

2b. You also agree to include the following on the title page of any program, at the bottom of the page:

This adaptation was first produced by Arts Live Theatre, October 25-28, 2012.

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Plan 9 From Outer Space* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

PLEASE KEEP THIS PAGE FOR YOUR RECORDS

License Rider



SHOW: ***Plan 9 From Outer Space***

Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Mark Landon Smith (Playwright) is the author of 14 published scripts including *Faith County*, *Faith County 2: An Evening of Culture*, *Dupont, Mississippi*, *Radio T.B.S.*, *Hindenberg! Das Explosive New Musical!*, *The Really Hip Adventures of Go-Go Girl*, *The Pirate Show*, *Christmas Carol High School*, *Teenagers From Outer Space*, *Brawl at the Ball*, *Plan 9 From Outer Space*, *A Dicken's Christmas Carol: A Traveling Travesty in Two Tumultuous Acts* and is a 2012 AATE Distinguished Play nominee. His scripts are produced throughout the world, Off-Broadway and include three foreign translations. Acting credits include work with McCoy Repertory Theatre, Ceramic Cow Productions, TheatreSquared, Phunbags Comedy Improv and Classical Edge Theatre. Film credits include *Valley Inn*, *Your Local News*, *Gordon Family Tree*, *Crossfire*, *Mayfly*, *Neapolitan* and others. He is the Executive Director of Arts Live Theatre, Co-Founder and Producer of Ceramic Cow Productions, Co-Director of the Arkansas Playwrights Workshop with TheatreSquared, and founder of the Actors Casting Agency. <http://marklandonsmith.com/>

PLEASE KEEP THIS PAGE FOR YOUR RECORDS