

License Rider



SHOW: *Pirate Schmirate!*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
PIRATE SCHMIRATE!	100%
Book & Lyrics by Bert Bernardi	
Music by Justin Rugg	50%

2. You also agree to include the following on the title page of any program, immediately following Author's billing:
Pirate Schmirate! was originally produced by Pantochino Productions, Inc.

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Pirate Schmirate!* are handled exclusively by Steele Spring Stage Rights,
(323) 739-0413. www.stagerights.com

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:
The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page:
www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Bert Bernardi (Book & Lyrics) has penned hundreds of original musicals for young audiences including the award-winning adaptation of the best-selling book *Cinderella Skeleton*. His work also includes stage adaptations of *Auntie Claus*, *The Adventures of Dish & Spoon*, as well as the original comedy, *Lifeboat, Dahling!* (with Joe Landry). His collaborations with Rugg include *Special Breakfast* (for NYU's 4@15 Fifteen-Minute Musicals), *Glitz! The Little Miss Christmas Pageant Musical*, *Teen Santa*, and *Groovy Ghoulies*. A working actor and director, Bert is co-founder of Pantochino Productions Inc. and the recipient of the Connecticut Critics Circle Tom Killen Award for Outstanding Contribution to Theatre.

Justin Rugg (Music) is an actor, singer and composer originally from New Jersey, now residing in Connecticut. He made his New York City debut with his post-hipster cabaret *Predictable Heart*. Resident musical director for Pantochino Productions Inc, his work includes *Glitz! The Little Miss Christmas Pageant Musical*, *The Groovy Ghoulies*, *Teen Santa*, and *Special Breakfast* (for NYU's 4@15 Fifteen-Minute Musicals)

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