

License Rider



SHOW: ***She-Rantulas from Outer Space in 3-D***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT

SIZE TYPE

SHE-RANTULAS
FROM OUTER SPACE IN 3-D 100%
by Ruff Yeager & Phil Johnson 50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *She-Rantulas From Outerspace in 3-D* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Ruff Yeager www.RuffYeager.com - As an award-winning playwright and director, Ruff's creative work has been enjoyed by audiences from San Diego to Provincetown. Produced Plays: *She-Rantulas from Outer Space - in 3D!*, *Bronze* (San Diego Theatre Critics Circle Award), *Friends of Dorothy*, *Oedipus in the Tragicomic Bathtub*, *Cool as We Fly*, *Dance on the Sun*, *Come to Life! Not-So-Tiny Tim's Great Big Musical*. Directing / Selected Regional (San Diego) productions: *American Buffalo*, *Balm in Gilead*, *Bent*, *Brooklyn Boy*, *Come Back to the 5 and Dime Jimmy Dean*, *In the Heights*, *The Laramie Project*, *Macbeth*, *The Man Who Came to Dinner*, *Night of the Iguana*, *RENT*, *The Sunshine Boys*, *The Threepenny Opera*, *Twelve Angry Men*, *You Can't Take it With You*.

Phil Johnson: has written: *Hound of the Baskervilles* (An original solo show, commissioned by the San Diego Foundation), solo show *Say Cheese* (Dramalogue Award, co-writer), *Nemesis* (co-writer), *Music, Mistletoe & Madness* (co-writer), and *Travis and Phil: In Shorts*. Ongoing: 'Casa del Haha with Señor Phil' (original sketch comedy show) at Diversionary and North Coast Rep Theatres in San Diego. As an actor, Phil played in *Les Miserables* on Broadway & on tour, the Canadian production of *Sunset Boulevard*; & the 1st National Company of *Miss Saigon*. Off B'way: *She-Rantulas from Outer Space in 3D!* at the Lynn Redgrave Thtr. (Actor & writer, NY Fringe). Regional (So. California): *Man Who Came to Dinner* (San Diego Critics Circle Craig Noel Award), *Midsummer Night's Dream* (Craig Noel Award), *Mistakes Were Made*, *Putnam County Spelling Bee*, and *How The Grinch Stole Christmas* at the Old Globe. Also member: L.A.'s Acme Comedy Theater. www.philjohnson.net

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