

License Rider



SHOW: ***One Christmas Carol***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
ONE CHRISTMAS CAROL	100%
Adapted by Douglas H. Baker	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

One Christmas Carol is adapted from Charles Dickens.

Performance Rights for *One Christmas Carol* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to:

licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Doug Baker (playwright) has an extensive background in professional and educational theatre. A member of Actors Equity Association for 23 years, he has performed for a wide variety of regional, stock and touring companies, as well as having made numerous appearances in film and television. He holds a BFA from Utah State University and an MFA from Ohio University. Baker has written two Las Vegas production shows: *Winds of the Gods* for the Luxor Hotel and *Tournament of Kings* for the Excalibur Hotel, where he performed the leading role of Merlin the Master for over ten years. *One Christmas Carol* had its premiere in 1996 at the Lady Luck Casino in Las Vegas. Mr. Baker has since performed *One Christmas Carol* in and around Las Vegas and throughout Nevada.

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