

License Rider



SHOW: ***Naughty/Nice***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
NAUGHTY/NICE	100%
Conceived and written by Kenneth Jones & Gerald Stockstill	
Lyrics by Kenneth Jones	
Music by Gerald Stockstill	50%

2. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Naughty/Nice* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

KENNETH JONES (co-writer/co-conceiver/lyricist) is a playwright, librettist and lyricist. His play *Alabama Story* a 2014 Finalist in the O'Neill National Playwrights Conference, premiered in 2015 at Pioneer Theatre Company in Salt Lake City. His play *Two Henrys* was a 2015 Semi-Finalist in the O'Neill NPC. His musical *Naughty/Nice* (with composer Gerald Stockstill) was a Semi-Finalist in the NAMT/National Alliance for Musical Theatre's Festival of New Musicals and premiered in a 2013 concert version at Caroline's On Broadway. He co-conceived the holiday musical *It Happened One Christmas*, premiered by Pioneer Theatre Company in 2015. His O. Henry-inspired musical *Voice of the City* (with composer Elaine Chelton) was developed by Off-Broadway's York Theatre Company and Ohio's Human Race Theatre Company. Award: With composer Gerald Stockstill, the 2010 Dottie Burman Songwriting Award from Manhattan Association of Cabarets and Clubs (MAC). Member: Dramatists Guild, BMI and Advanced BMI-Lehman Engel Musical Theatre Workshop. ByKennethJones.com

GERALD STOCKSTILL (co-writer/co-conceiver/composer) is a composer and arranger whose musical, *Too Good To Be True*, with lyricist and co-writer Amy Coady, was presented at the Theater League's Crossroads Musical Theatre Festival in Kansas City, MO. His musical *Food, the musical* written with lyricist/librettist Donna Kaz, was produced as the winner of the New Jersey Playwrights Conference in 2014. He has musical-directed and written special material and arrangements for numerous cabaret artists in New York, including Amy Coady and Maxine Linehan. With lyricist Kenneth Jones, he received the Dottie Burman Songwriting Award from Manhattan Association of Cabarets and Clubs (MAC). Jones & Stockstill's musical *Naughty/Nice* has been seen in popular benefit concerts in Manhattan at The Players Theatre, Ars Nova, Joe's Pub and Caroline's On Broadway. Gerald is a proud member of the Dramatists Guild, BMI and the Advanced BMI-Lehman Engel Musical Theatre Workshop.

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