

# License Rider



SHOW: ***North Atlantic***

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CREDIT	SIZE TYPE
<b>NORTH ATLANTIC</b>	<b>100%</b>
Book & Lyrics by Michael Colby	50%
Music & Lyrics by James Fradrich	

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Michael Colby** (Book & Lyrics) is the librettist/lyricist of such musicals as *Charlotte Sweet* (Drama Desk Award nomination), *Tales Of Tinseltown* (numerous productions), *North Atlantic* (Show Business Award), *Delphi Or Bust* (Amas Musical Theatre), *Ludlow Ladd* (various regional productions), *Slay It With Music* (off-Broadway and London), *They Chose Me!* (Tada!), and *MRS. McThing* (Goodspeed At Chester). He has written for The Theatre By the Blind, The 92nd Street Y, and numerous benefits. Among the personalities for whom Colby has written are: Angela Lansbury, Linda Lavin, Michael Feinstein, Tony Randall, Cicely Tyson, Susan Stroman, Paul Shaffer, Lainie Kazan, Jane Powell, and Julie Wilson. Recent projects include: *Dangerous, They Changed Broadway* (a revue about Broadway Jewish talents) and *First Family Of Second Avenue* (cited by NJ Star Ledger as "Best Original Score of the New Jersey season"). Mr. Colby is a member of BMI and the Dramatists Guild. For more information, visit [www.MichaelColby.com](http://www.MichaelColby.com).

**James Fradrich** (Composer / Co-Lyricist) was Archivist/Concert Librarian/General Musical Consultant for Rodgers and Hammerstein. He also received an award for "Best Musical Score" for *The Musicians Of Bremen* at Wilmette, Illinois Children's Theatre. He was arranger and musical director for the hit off-Broadway musical *Boy Meets Boy*. Other off-Broadway productions—as musical director and/or arranger—include *Carnival* (Equity Library Theatre), *Gift Of The Magi* (Players Theatre), *Babes In Arms* (Playwrights Horizons), *From Brooks With Love* (Harold Clurman), *Man With A Load Of Mischief* (The Production Company) and several regional productions. He has toured as pianist/arranger on *I Am An American* (for USO). He was assistant to orchestrator William D. Brohn for the Broadway productions of *Miss Saigon*, *The Secret Garden*, and the first national tour of *Jerome Robbins' Broadway*. He toured as pianist with The First Gilbert & Sullivan Quartet and has played with several symphony orchestras. He is a Lawrence University graduate.

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