

License Rider



SHOW: ***Princess K.I.M. The Musical***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
PRINCESS K.I.M. THE MUSICAL	100%
Created by Maryann Cocca-Leffler	
Adapted by Maryann Cocca-Leffler & Toby Tarnow	
Lyrics by Andrew Cass	
Music by Andrew Cass & Premik Russell Tubbs	50%

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

Based on the Children's Books, *Princess K.I.M. and the Lie That Grew* and *Princess Kim and Too Much Truth*
Written and Illustrated by Maryann Cocca-Leffler. Published by Albert Whitman & Co. Chicago

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Princess K.I.M. The Musical* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com.

3A. Should any of the official Artwork be utilized (this includes all illustrations from the *Princess K.I.M.* books and any artwork included in the Logo/Media package) in any capacity, the following credits must also appear in all programs, houseboards, displays, digital media and in all advertising and all paid publicity as specified:

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3B. Should any of the official Artwork or Text from the Children's Books be utilized (this includes all illustrations from the *Princess K.I.M.* books and any artwork included in the Logo/Media package) in any capacity, the following credits must also appear in all programs, houseboards, displays, digital media and in all advertising and all paid publicity as specified:

© 2009 & 2011 Maryann Cocca-Leffler, Published by Albert Whitman & Co.

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page:
www.facebook.com/stagerights.

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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SHOW: ***Princess K.I.M. The Musical***

Rider Exhibit "A"

(Author's bio must be included in all playbills/programs)

Maryann Cocca-Leffler is the Author and Illustrator of the children's books, *Princess K.I.M. and the Lie that Grew* and *Princess Kim and Too Much Truth* from which this play is based. She holds a BFA in Illustration from the Massachusetts College of Art and has published over 60 books for children. When not in her NH studio, Maryann often travels to elementary schools nationwide to share her beloved books with young readers. www.MaryannCoccaLeffler.com

Toby Tarnow, an award-winning actress, was the original Anne in *Anne of Green Gables the Musical*. Toby acts, produces and directs Theater, Film and TV. She's founder and Artistic Director of NH's Riverbend School of Theater Arts, designs workshops at St. Anselm's School of Politics, and won the NH Theater Award's "Children and Youth Award".

Andrew Cass is a composer, writer, performer, and New Hampshire Theater Award-winning actor. He teaches guitar, piano, bass and ukulele in Southern, NH and narrated the audio book "Arrows of Change" by Honor Raconteur. He is also one half of the alternative acoustic duo, *A Wink And A Smile*.

Premik Russell-Tubbs is a NYC composer, arranger, producer and accomplished multi-instrumentalist, who performs on various flutes, saxophones, wind synthesizers and lap steel guitars. Premik has worked with Carlos Santana, Whitney Houston, Herbie Hancock, Ravi Shankar and Sting, among others. He is equally adept in pop, R&B, jazz, world and experimental genres. www.premik.com

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