

# License Rider



SHOW: ***Watson and the Dark Art of Harry Houdini***

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
<b>WATSON AND THE DARK ART OF HARRY HOUDINI</b>	<b>100%</b>
by Jaime L. Robledo	50%

2. Should you include any of the provided incidental music in your production, the following credit must also appear in all programs, houseboards, displays, and in all advertising and all paid publicity:

Music composed by Ryan Thomas Johnson

3. You also agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

*Watson and The Dark Art of Harry Houdini* is based on the characters created by Sir Arthur Conan Doyle

Performance Rights for *Watson and the Dark Art of Harry Houdini* are handled exclusively by  
Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com)

4. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

5. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

6. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

7. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

8. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

9a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

9b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

**(Author's bios must be included in all playbills/programs)**

**Jaime Robledo** (playwright) created the first *Watson*, earning him a 2011 LA Weekly Award and an Ovation nomination for his direction, 2011 Saturn Award for Best Local Stage Production, and named one of 2010's top rated new plays in Los Angeles by Bitter Lemons. Jaime recently helmed the West Coast Premiere of Edward Einhorn's adaptation of *Do Androids Dream of Electric Sheep*. His direction of *Stoneface: The Rise and Fall and Rise of Buster Keaton* also earned him a 2013 LA Weekly Award for Best Director. The show garnered four other awards including Production of the Year. Jaime writes, acts, directs, and produces the Sacred Fools late night serialized sketch comedy show *Serial Killers*, for which he has written the serials *Fresh, Glammer, Black, and Hooverville Serenade*. Jaime's historical comedy *The Jazz Age: Tales of the Extra* premiered at Sacred Fools during the run of the late night cult-hit show *Crime Scene*.

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