

License Rider



SHOW: ***Out of My Head***

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE TYPE
OUT OF MY HEAD	100%
Music and Lyrics by Ryan Scott Oliver	50%
Book by Kristen Guenther	

2. In addition, you agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance Rights for *Out Of My Head* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com.

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

Ryan Scott Oliver (Music & Lyrics) is a 2009 Jonathan Larson Grant Recipient, 2008 Rodgers Award Winner, and 2011 Lortel Award Nominee. He wrote the music and lyrics for *35mm: A Musical Exhibition* (original cast recording available on Ghostlight Records), *Darling*, *Mrs. Sharp*, *Jasper in Deadland*, *We Foxes*, *The Frog Prince Continued*, and more. Find out more at www.ryanscottoliver.com; and follow his morbidly optimistic musings @ryanscottoliver.

Kirsten Guenther (Book) wrote *Little Miss Fix-It*, *Mrs. Sharp*, MGM's *Benny & Joon*, and *Measure of Success*. Kirsten's lyrics have been heard on Broadway's *Carols for a Cure* album, off-Broadway in *Everything About a Family (Almost)*; as well as in tributes starring Liza Minnelli (NY City Center), Queen Latifah (Palace Theater) and Cyndi Lauper (Marriott Marquis). A Richard Rodgers Award winner, Lincoln Center Lab Honoree, Dramatists Guild Fellow, Marge Goldwater Scholarship recipient, and a ASCAP workshop participant—Kirsten proudly sits on the Advisory Board of Rosie's Theater Kids.

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