

License Rider



SHOW: *I'm Just Wild About Harry*

Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
I'M JUST WILD ABOUT HARRY	100%	
Adapted by Gary Lamb & William A. Reilly	50%	
Musical Adapted by William A. Reilly		25%
Additional Lyrics by Gary Lamb		

2. You also agree to include the following on the title page of any program, separated by a line from other staff, as follows:

I'm Just Wild About Harry is adapted from *Charley's Aunt* by Brandon Thomas.

This version of *I'm Just Wild About Harry* was first presented by
Crown City Theatre Company on June 3, 2011

and the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

Performance rights for *I'm Just Wild About Harry* are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play:

The most recent version of the Author's bio can be found on our website at www.stagerights.com or obtained by request from Stage Rights.

4. You must include the following warning in your program:

"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play, unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: licensing@stagerights.com

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights
3845 Cazador Street
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: www.facebook.com/stagerights.

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA:
www.twitter.com/StageRightsLA.

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Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

William A. Reilly (Playwright) is an award winning director and musical director. Bill is co-artistic director of Crown City Theatre located in Los Angeles, California. Also a composer, Bill's original score for the award winning production of *The Hunchback of Notre Dame* was featured on A&E's Biography and has received rave reviews. Bill has also composed scores for *A Chicago Christmas Carol*, *Fion the Fair*, and *Obsession, the Musical*. As a director, Bill has directed productions for The Nevada Shakespeare Festival and for Crown City, including the multiple award-winning production of *Compleat Female Stage Beauty*. Bill is also an accomplished pianist and arranger.

Gary Lamb (Playwright) is lyricist and book writer of the musical *The Hunchback of Notre Dame*, that has had successful runs at several theaters in Southern California. He wrote the book for the musical *Fion The Fair* that opened the 450 seat Coronet Playhouse in the Chicago area. Mr. Lamb also wrote lyrics for the hugely successful *Chicago Christmas Carol* that has been a staple for Crown City Theatre Company. He was lead writer on a series of short plays entitled *Grimmages* and is developing a new adaptation of a famous Brecht piece for which he also wrote a new score. Mr. Lamb's book entitled *The Absolute Truth About Santa, I Think* is set to be published in the later half of 2014 and his short film *Shakespeare Apocalypse* which he wrote and stars in is making the festival rounds and will be released on youtube.

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