

# License Rider



SHOW: **Gary Goldfarb: Master Escapist**

## Credit Rider

1. You agree to bill the Play and the Author(s) and all other parties specified below in all programs, houseboards, displays, and in all advertising, and all paid publicity, specified below as follows:

CREDIT	SIZE	TYPE
<b>GARY GOLDFARB:</b>		
<b>MASTER ESCAPIST</b>	<b>100%</b>	
Book and Lyrics by Omri Schein		<b>50%</b>
Music by James Olmstead		

2. You also agree to include the following in all programs, immediately following Author's billing:  
Orchestrations by James Olmstead

In addition, you agree to include the following on all posters, fliers, and the title page of any program, separated by a line from other staff, as follows:

*Gary Goldfarb: Master Escapist* was originally produced and an official Next Link Project Selection at the 2013 New York Musical Theatre Festival.

Performance Rights for *Gary Goldfarb: Master Escapist* are handled exclusively by Steele Spring Stage Rights, (323) 739-0413, [www.stagerights.com](http://www.stagerights.com).

3. In addition, the Author(s) biography (attached RIDER EXHIBIT "A") must appear in all programs of the Play: The most recent version of the Author's bio can be found on our website at [www.stagerights.com](http://www.stagerights.com) or obtained by request from Stage Rights.

4. You must include the following warning in your program:  
"The videotaping or other video or audio recording of this production is strictly prohibited."

5. Logos: You may not use the copyrighted logo of the Play unless you pay Stage Rights the applicable fee prior to use.

6. Merchandise: You may not create merchandise based on the play, whether for sale or distribution, without written permission from Stage Rights acting on behalf of the Copyright Owner(s) or their duly authorized representatives.

7. A scanned copy of the title page and Author's bio from your playbills/programs, digital versions of clippings of all generated media and two (2) high resolution (300dpi or better) photographs (with approval for PR use) must be emailed at the end of the run to: [licensing@stagerights.com](mailto:licensing@stagerights.com)

—or—

Two (2) playbills/programs, clippings of all generated media and two (2) 5x7 or greater photographs (with approval for PR use) must be sent at the end of the run to:

Steele Spring Stage Rights  
3845 Cazador Street  
Los Angeles, CA 90065

8a. If your theater maintains an active Facebook account/page, please be sure to "like" the Stage Rights Page: [www.facebook.com/stagerights](http://www.facebook.com/stagerights).

8b. If your theater maintains an active Twitter page, please follow @StageRightsLA: [www.twitter.com/StageRightsLA](http://www.twitter.com/StageRightsLA).

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### Rider Exhibit "A"

(Author's bios must be included in all playbills/programs)

**Omri Schein** (Book & Lyrics) is the winner of the 2013 New York Musical Theatre Festival's award in Excellence in Lyric Writing. Along with his collaborator James Olmstead, Omri has written the musicals *Gary Goldfarb: Master Escapist*, *Bed Fellas*, and a soon to be revamped holiday show. Their songs have been heard in concerts around New York City including at The Duplex, the Bruno Walter Auditorium at the New York Public Library for the Performing Arts at Lincoln Center, among others. They are currently working on numerous shows, as well as a project for producers Jean Cheever and Tom Polum. For more on Omri as a performer: [www.omri-schein.com](http://www.omri-schein.com).

**James Olmstead** (Composer) is a music director, composer, and arranger based in New York City. Most recently he was MD at the John W. Engeman Theater in Northport *The Music Man*, *White Christmas*, *Sweet Charity*, and *South Pacific*. He is also adjunct faculty at NYU Steinhardt where he was the assistant music director for *Marriage of Figaro*, *The Most Happy Fella*, and *Violet* (NYU Tisch). Other assistant credits include NSMT *Footloose*, Cape Playhouse *Legally Blonde*, *Footloose*, PCPA *Ragtime*, *Hot Mikado*, and the Arkansas Rep *Hello Dolly!*. Other credits include: *Birdland* BAA 10th Anniversary Concert, Laurie Beechman *Perfectly Complicated*, Don't Tell Mama's *Me Sing Pretty For You*, and The Duplex *Another Cabaret*. With Omri Schein, he has written the musicals *Gary Goldfarb: Master Escapist*, *Bed Fellas*, and an irreverent holiday musical, as well as other in-the works projects. His music has regularly been featured in the Broadway's Future Songbook Series at Lincoln Center. <http://www.jamesolmstead.com/>

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